

# **Peter Brown**

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June 27, 1999

To Whom It May Concern:

I am writing in response to your ad in the Sunday *New York Times* for and Editor Assistant.

I was the music editor of the *Welcomat*, Philadelphia's largest "alternative" weekly which is know known as *Philadelphia Weekly*. In addition to this, I was also later associate editor, in addition to being copy editor and production manager.

I was the paper's chief popular music columnist for eleven years and in addition to that wrote columns for two other regional entertainment papers as well, the Delaware-based *Big Shout* and *East Coast Rocker* (AKA *The Aquarian*).

For both radio and print, I have interview several notable musicians and legends including James Brown, George Jones, Muddy Waters, Bob Marley and Lucinda Williams to name a few.

I am an avid internet user and have contributed articles to many internet sites, most notably the *People* Magazine award-winning "bobjan.com." While music is my primary interest I would be more than interested in writing about other aspects of entertainment as well, especially television.

Since this is being sent on computer fax, I am unable to send you clips of my writing, but if you're interested, I would be happy to mail or fax them from elsewhere. Please feel free to contact me by phone or e-mail regarding this (peterb@erols.com). However, my resume is attached.

I would be happy to relocate to the New Rochelle area.

Thank you for your consideration. I look forward to your response.

Sincerely,  
**Peter Brown**  
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*Philadelphia, PA 19147-4509*  
*(215) 334-0431*

- Professional Experience:** Proofreader, *Philadelphia Forum*, June 1996 to January 1997.  
Associate Editor, *The Welcomat*, Philadelphia, PA. June 1994 to October 1994.  
Music Editor, *The Welcomat*, August 1993 to June 1994.  
Copy Editor, *The Welcomat*, January 1989 to October, 1994.
- Columnist:** *The Welcomat*, 1983 to October 1994.  
*Big Shout Magazine*, 1990 to 1992.  
*East Coast Rocker* (now the *Aquarian Weekly*), February 1988 to November 1989.
- Contributor:** *All Music Guide*  
*Western Daily Press*, England  
*Bob Dylan.com* (<http://bobdylan.com>)  
*The Band* (<http://theband.hiof.no>)  
*Lynx: Poetry from Bath*  
(<http://www.bath.ac.uk/~exxdgdc/lynx.html>)  
*The Philadelphia Inquirer*  
*Fine Times Magazine*  
*ElectriCity*  
*WXPN Radioguide*  
*Philadelphia Drummer*  
*Sing Out! Magazine*
- Related Experience:** Production Manager: *The Welcomat*, November 1991 to July 1993.  
Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.  
Disc Jockey/Programmer:  
WXPN-FM, Philadelphia, PA (1976 to 1980).  
WFMU, East Orange, NJ (1967).  
Inventory Control & Sales: Third Street Jazz & Rock,  
Philadelphia, PA (1981 to 1982).  
Manager of Record Department: Sam Goody, Inc.  
Philadelphia, PA (1973 to 1975).
- Reference:** Jack Lule  
Chair of Journalism Department  
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Building UC-29

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